HOW TO GET IN TOUCH WITH ME:
Phone: (919) 294-6906 (North Carolina Number)  
e-mail: claire.davidshofer@umpi.edu

OFFICE HOURS:
E-mail me to set up an appointment to meet by phone  
or virtually

SYLLABUS

Please make yourself familiar with university policies including academic honesty, tutoring, disability, etc., by  
referring to Syllabus Policies found in Blackboard on the left-hand menu of your course home page under  
Course Information. Here is the link: http://www.umpi.edu/files/academics/policies-forms/syllabus-  
policies.pdf

REQUIRED TEXTBOOK
We will be using the e-book *Mais Oui! 5th edition iLrn: Heinle Learning Center*, by Chantal P. Thompson. You  
will purchase it online directly from the Cengage publishing company with a credit card, NOT FROM THE UMPI  
BOOKSTORE! Instructions are found in Blackboard.

1. The e-book is good for 3 semesters, FRE 101, FRE 102, and FRE 201. It cannot be resold, as it is tied to  
your e-mail address. To purchase it, go to Blackboard, click on Information, and select the document,  
*Registration for e-book, iLrn Mais Oui! 5th edition*. Print it and follow the directions. The web link to  
register is: http://ilrn.heinle.com

2. This e-book contains the  
   a. Textbook,  
   b. The Textbook exercises and Manual Exercises;  
   c. The capability to post your voice recordings, view videos, work with one or more partners, and  
      chat with me.  
   d. All activities are graded;  
   e. It is COMPULSORY to purchase it.

3. You will need a reliable and up to date computer with a fast speed Internet connection. See below  
   what the technical requirements are.

Technical Requirements
Again, in Blackboard, under Assignments, you will find a web link to a document that explains the technical  
requirements to use the e-program to its fullest. Before attempting to go to the e-book, or the activities, check  
to see if your computer needs any of the free upgrades. You will also need a USB microphone and  
headphones.

BLACKBOARD:
All students are required to log on to the course’s “Blackboard” page. To log into Blackboard go to  
http://www.courses.maine.edu and use your ‘@maine.edu’ email username (the portion of your  
‘@maine.edu’ email address to the left of the ‘@’ sign)  
Use your current email password as your Blackboard password. You must activate your email account, before  
you can login to Blackboard. Here is the link: https://mail.maine.edu/um/ActivateAccount

COURSE DESCRIPTION: There are no prerequisites! This is an online beginning course and no prior knowledge  
of the language is needed. If you have had three or more years of French before signing for the course, this  
course is not for you! Please contact me to see if you can enroll in another online course more appropriate to  
your level.
DIFFERENCE BETWEEN AN ONLINE COURSE AND A LIVE COURSE

1. In a live course (on campus), you go to class, do the Textbook Exercises in class, and the instructor interacts with the student to explain the various concepts. Your assignments are to go to class, study, and do the Activities Manual Assignments at home.

2. The advantage of an online course is that you can work independently and at your own pace as long as you respect the deadlines. However, you will have to be disciplined, organized, and motivated. You must do your work on time to avoid falling behind and being swamped!

3. Since we will not meet as a class, you will need to do the class work in addition to the assignments. All in all, reserve three to four hours a week to do your work:
   a. You will need to spend two to three hours a week to go over the lesson and do the Textbook Assignments.
   b. You will need to spend another hour a week to complete the Activities Manual Assignments.

Don’t hesitate to contact me for help. I will also be in touch with you regularly to congratulate you on work well done, to encourage you if you seem to have trouble, and urge you to go on, if you fail to post your work.

WHY TAKE FRENCH?

1. Many French-speaking people reside in Maine, New England and the Maritimes Provinces. In addition, the Province of Quebec is only 4 ½ hours away from Presque Isle, whereas Boston is about 7 ½ hours away from here!

2. After English, French is a language spoken in nearly every continent of the world.

3. French is with English the official working language of many world organizations and institutions.

4. French is the dominant language of European court institutions and the Press Room.

5. The State Department is always looking for people who are knowledgeable in a language other than English.

JOBS:

1. A minor in French in addition to a major or concentration in any other area might give you an advantage over applicants who only speak English. We live in a global economy, and being able to communicate in another language is a plus!

2. A concentration in French will allow you to teach it, but also to become a translator, an interpreter, a journalist or to work in a multinational firm that deals with the European Union, the Quebec Province, or Francophone Africa.

STUDY IN FRANCE OR QUEBEC AND RECEIVE CREDITS

1. Participate in Université Laval’s 5 weeks summer immersion program in Quebec City, and upon successful completion, receive 6 credits transferable to your studies in French.

2. Study for a semester or a year at a partner French university (PMF), and upon successful completion, receive credits transferable to your studies in French as well as to your major/concentration other than French, if applicable.

GOALS AND OBJECTIVES: Welcome! This course is going to introduce you to basic standard French. It will help you communicate with French-speaking people whether they are from New Brunswick, Quebec, France, Europe or Africa. We will learn standard French, because that is the French that will be understood in the world, but you must remember that there are many variations to standard French, just as there are many variations to the English language.

1. Students will develop skills to communicate in basic French
2. Students will develop skills to understand the gist of a conversation in French.
3. Students will develop skills to write in simple French.
4. Students will gain a deeper understanding of both their native language and of the way language works by discovering patterns among language systems.
5. Students will gain insight into the French and francophone cultures through understanding of the social practices, products, and perspectives of various countries.
6. Students will have the opportunity to compare their own culture with the francophone cultures.

ESSENTIAL LEARNING OUTCOMES TAUGHT WITHIN THE GENERAL EDUCATION CURRICULUM - ELO5: GLOBAL CONSCIOUSNESS

a) Students will understand and appreciate the diversity and interrelationship of the French and Francophone cultures locally, regionally, nationally, and internationally.
b) Students will better understand their own society through the study of different world intellectual, social, political, economic, or cultural perspectives and practices.
c) Students will demonstrate linguistic skills and cultural knowledge.

METHODS AND TECHNIQUES: Documents and assignments will be posted on Blackboard and iLrn, the e-book version of Mais Oui! iLrn.

You will be responsible for all the textbook activities that would normally be done in class in a live course, in addition to doing the online Manual exercises. My role will be that of a guide and a facilitator.

The activities will expose you to written and oral French. They will include:
1. Pre-listening and listening activities based on authentic audio materials to be done at home.
2. Interactive tasks to manipulate the new material: surveys, interviews, role-play, done in pair or group work
3. Pre-reading and reading activities based on authentic written material
4. “Notes culturelles” and “Culture et Réflexion” in each chapter
5. Online exercises
6. Blogs
7. Panopto Sessions, short videos created by your professor to clarify concepts learned in a chapter. Go to Blackboard, click on Course Cast, and select the appropriate video.
8. Occasional virtual class sessions in Adobe Connect Pro 9, free to the students through the university.

HOW TO BE SUCCESSFUL: You, the student, must take an active part in your learning French. Above all, don’t be afraid to make mistakes!

1. Check the assignments on Blackboard and Mais Oui! iLrn weekly.
2. Assignments are due twice a week on Tuesday and Thursdays evenings. Do all the assignments by the due date to avoid falling behind, and being totally lost! You will receive a grade on promptness. Late assignments will incur a penalty, and may not count if very late.
3. Take notes right in your manual, highlight what you think is important, write down your questions and don’t be afraid to ask them, by e-mail or by phone!
4. Print the pages that teach concepts and vocabulary for easy reference when doing the assignments online
5. Listen to the oral segments several times.
6. Watch the instructor’s lessons recorded in Panopto which will be accessed through Blackboard.
7. Study after each class. FRENCH IS NOT SOMETHING YOU CAN CRAM!
8. Get help immediately if you have problems. Contact me, or go to UMPI Student Support Services, located on the first floor of South Hall. If you are interested in receiving tutoring, please contact Meghan Lightbown, the SSS Assistant Director, at 207-768-9614.

ENRICHING ACTIVITIES:
1. Listen to a French radio station such as Radio Edmundston in New Brunswick, or any other French-speaking radio station
2. Watch French-Canadian TV stations

GRADING POLICY:

1. Ilrn assignments have to be done by the date stated next to the assignments. Late assignments will show up as ‘late’ and will not count, unless I allow them to count. As a rule, late assignments will lose ¼ of the grade they deserve after each late week. Assignments will not be accepted once the chapter has been completed and the test has been taken.
2. Tests must be taken at the date indicated. They can only be taken once. Also you cannot start and stop them to start again. If you do this, the computer will state that you ‘abandoned the test’ and your answers will be erased by the computer! Therefore you will receive a zero!

Your final grade will be the average of the following grades:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>On time completion of the assignments/Attendance</td>
<td>10%</td>
</tr>
<tr>
<td>Oral performance (pronunciation and sentence flow on recordings)</td>
<td>25%</td>
</tr>
<tr>
<td>Written performance (compositions)</td>
<td>20%</td>
</tr>
<tr>
<td>iLrn Textbook/Workbook/Lab Activities</td>
<td>15%</td>
</tr>
<tr>
<td>Tests (4)</td>
<td>30%</td>
</tr>
<tr>
<td>Total:</td>
<td>100%</td>
</tr>
</tbody>
</table>

CONTENTS OF THE COURSE: In addition to Notes culturelles and Culture sections, we will study the following in chapitre préliminaire, and chapitres 1, 2, 3

VOCABULARY
- Greeting and introducing people/taking leave
- Numbers
- Identifying people and things
- Identifying family members and their relationships
- Asking about people’s ages and physical characteristics
- Talking about leisure activities you like or dislike
- Inquiring about and discussing lodging options
- Using the telephone
- Asking for, giving, and receiving directions
- Knowing how to act and talk in various social contexts

GRAMMAR
- Qu’est-ce que c’est/Qui est-ce?
- C’est/ce sont
- Gender and number (masculin, féminin, singulier, pluriel)
Indefinite articles (un, une, des)
Definite article (le, la, les)
The irregular verb être
The subject pronouns je, tu,...
The agreement of adjectives (petit, petite ...)
C’est/Il est
The interrogative (how to ask questions)
The negative (ne... pas)
Possessive adjectives (mon, ma, mes...)
Demonstrative adjectives (ce, cet, cette, ces)
Regular -er verbs like parler
Interrogative pronouns (Qu’est-ce que/Qui est-ce qui?)
The irregular verb avoir
The interrogative adjective quel
Interrogative adverbs (quand, comment, pourquoi...)
The place of adjectives in a French sentence
Irregular adjectives
The irregular verb aller
The futur proche
Prepositions and contractions

TENTATIVE CALENDAR: I will post work twice a week on Blackboard, to make it more manageable to do the work. You will need to post the work twice a week. In addition I will schedule a “virtual meeting” once in a while to discuss with the class, and answer questions. The virtual classes will be conducted using Adobe Connect Pro, or Google+Hangouts. I will try to vary the day and the time to allow all students to attend once.

Your assignments are divided between the Textbook Assignments and the Activities Manual.
1. The Textbook Assignments are the assignments that you would do in class with the instructor and the students, if you were taking a live course. Because this is an online course, you must complete all these assignments in order to master the vocabulary and concepts from the chapter. They are graded. They include written exercises as well as recordings.
2. The Activities Manual is divided into Workbook Assignments and Laboratory Assignments. They are also graded.

In order to complete the assignments you will need fast speed Internet access, headphones and a microphone, preferably a USB microphone.

To find what activities are assigned and their dates due, go to Blackboard; click on Assignments. You can also find the assignments on iLrn for each chapter.

Before attempting any of the activities, you need to:
a. watch the relevant Panopto sessions posted in Blackboard under Panopto Sessions,
b. study the chapter in the e-book,
c. print the necessary pages so you can refer to them as necessary,
d. The activities are applications of what you learned.

To access the e-book and the activities for Chapitre préliminaire:
1. Go to http://hlc.quia.com/books
2. Click on the textbook title
Here is the work for the first week of classes, September 3-5.

TUESDAY, SEPTEMBER 3 – CHAPITRE PRÉLIMINAIRE – PAGES 2-3

I. PREPARATORY WORK
   In Blackboard, access the following documents:
   1. The syllabus
   2. The Registration Instruction sheet explaining how to purchase the online textbook and register for it. Have your credit card ready!
   3. The technical requirements necessary to use the program efficiently

II. ASSIGNMENTS FOR THURSDAY, SEPTEMBER 5
   Before doing the activities, you must study the section in the e-book that is assigned. Print the relevant pages for reference. This will avoid navigating from one screen (the e-book) to the activities.

   3. Go to Blackboard, click on the course title;
   4. In the left-hand Menu, click on Panopto Sessions. Watch:
      a. Welcome to my course. This explains how to use the digital program.
      b. Chapitre préliminaire, pages 2-3
   5. Go back to http://hlc.quia.com/books and Assignment Calendar, and then View by Chapter. select Chapitre préliminaire:
      a. In ACTIVITÉS, do: P-1-1 to P-2-BL1. Refer to the printed pages of the e-book to find answers.

   Note: Next to the title of each activity, you will see the date when it is due.

THURSDAY, SEPTEMBER 5 - CHAPITRE PRÉLIMINAIRE – PAGES 4-5; 7

I. PREPARATORY WORK
   1. Go to http://hlc.quia.com/books and select the e-book and print pages 4-5; 7
   2. Practice the alphabet on page 7 by clicking on the loud speaker icon and repeating after the speaker.
   3. Watch the Panopto session over Chapitre préliminaire, pages 4-5; 7

II. ASSIGNMENTS FOR TUESDAY, SEPTEMBER 10
   1. In Chapitre préliminaire, Assignment Calendar, do:
   2. Activités: P-3-OD to P-4-BL3
   3. Workbook Activities: WP-A and WP-B
   4. Lab manual activities: LP-1A to LP-2A

FOR THE SUBSEQUENT ASSIGNMENTS, GO TO BLACKBOARD, CLICK ON ASSIGNMENTS, CLICK ON THE APPROPRIATE CHAPTER TO FIND WHAT ACTIVITIES ARE ASSIGNED AND WHEN.

HAVE A GREAT SEMESTER!