Applied Art, A.A. College of Arts & Sciences

Eng 100 Introduction to College Reading and Writing (with a g	rade of C- or higher)	Complete at least FIVE of the fol credit hours:
OR Eng 101 College Composition	4/3	Art 104 Figure Drawing
Fys 100 First Year Seminar	1	Art 106 Sketchbook Process
TYS TOO FIIST Teur Settilliur	ı	Art 108 Introduction to Graphic Design
Select 6 credits of Liberal Arts electives from the	fallowinge	Art 221 Sculpture I
Art, English, French, Russian, Spanish or Philosophy	ionownig.	Art 231 Computer Art I
Ari, English, French, Rossian, Spanish of Filliosophy	3	Art 235 Video Production
	3	Art 246 Ceramics: Beginning Handbuildir
	J	Art 247 Ceramics: Beginning Wheel Thro
Select 6 credits of Math/Science electives from th	o followings	Art 251 Photograhy I
		Art 255 Typography
Biology, Chemistry, Computer Science, Ecology, Environmental Physics, and/or Science	Sibules, Mullieriulics,	Art 261 Painting I
Thysics, unity or science	3	Art 270 Relief Print & Inaglio
	3	Art 285 Watercolor
	J	Art 301 Mixed Media Process
Select 6 credits of Social Science electives from th	o following:	Art 308 Graphic Design
Athropology, Criminal Justice, Economics, History, Political Scie		Art 321 Sculpture II
or Sociology	iice, i sychology, uhu/	Art 323 Drawing III
or Sociology	3	Art 346 Ceramics: Intermediate Handbuil
	3	Art 347 Ceramics: Intermediate Wheel TI
	J	Art 351 Photography II
		Art 355 Special Topics in Art
FINE ARTS REQUIREMENTS — 21 CREDIT HOURS		Art 361 Painting II
Art 120 Design Foundations I*	3	- Art 400 Art Study Tour
Art 121 Design Foundations II*	3	- Art 401 Mixed Media Process II
Art 103 Drawing I*	3	- Art 410 Installation Art
Art 203 Drawing II	3	- Art 421 Sculpture III
Art 211 Art History I	3	- Art 446 Ceramics: Advanced Handbuildin
	•	
Art 212 Art History II	3	
Art 212 Art History II	3	Art 447 Ceramics: Advanced Wheel Thro
Art 212 Art History II Art 311 Modern Art History		Art 447 Ceramics: Advanced Wheel Thro Art 251 Photography II
Art 212 Art History II		Art 447 Ceramics: Advanced Wheel Thro
Art 212 Art History II Art 311 Modern Art History *Course also meets GEC requirement	3	Art 447 Ceramics: Advanced Wheel Thro Art 251 Photography II
Art 212 Art History II Art 311 Modern Art History *Course also meets GEC requirement Select ONE of the following Art History courses for	3	Art 447 Ceramics: Advanced Wheel Thros Art 251 Photography II Art 461 Painting III
Art 212 Art History II Art 311 Modern Art History *Course also meets GEC requirement Select ONE of the following Art History courses for a credit hours:	or a total of	Art 447 Ceramics: Advanced Wheel Throught 251 Photography II Art 461 Painting III Total Art Credits: 39
Art 212 Art History II Art 311 Modern Art History *Course also meets GEC requirement Select ONE of the following Art History courses for	3	Art 447 Ceramics: Advanced Wheel Thro Art 251 Photography II Art 461 Painting III

ollowing courses for a total of 15

Art 104 Figure Drawing	3
Art 106 Sketchbook Process	3
Art 108 Introduction to Graphic Design	3
Art 221 Sculpture I	3
Art 231 Computer Art I	3
Art 235 Video Production	3
Art 246 Ceramics: Beginning Handbuilding	3
Art 247 Ceramics: Beginning Wheel Throwing	3
Art 251 Photograhy I	3
Art 255 Typography	3
Art 261 Painting I	3
Art 270 Relief Print & Inaglio	3
Art 285 Watercolor	3
Art 301 Mixed Media Process	3
Art 308 Graphic Design	3
Art 321 Sculpture II	3
Art 323 Drawing III	3
Art 346 Ceramics: Intermediate Handbuilding	3
Art 347 Ceramics: Intermediate Wheel Throwing	3
Art 351 Photography II	3
Art 355 Special Topics in Art	3
Art 361 Painting II	2
Art 400 Art Study Tour	3
Art 401 Mixed Media Process II	3
Art 410 Installation Art	3
Art 421 Sculpture III	3
Art 446 Ceramics: Advanced Handbuilding	3
Art 447 Ceramics: Advanced Wheel Throwing	3
Art 251 Photography II	3
Art 461 Painting III	3

e: 61 Minimum cumulative GPA required for graduation: 2.00 Cumulative GPA required in courses in the General Requirements area: 2.25

FINE ARTS EMPHASIS - 15 CREDIT HOURS

Art 313 19th Century Art History

Art 315 Women in Art Art 413 Renaissance Art History

Art 314 Art of the Near and Far East

3