ART 103: Drawing 1
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Course Schedule:
Please note that this is intended as a general guide to course projects and is subject to change. Exact dates and requirements will be issued in class.

September 4: Introduction to the course, syllabus, materials list to be purchased for next class

September 6: In class- Project: Drawing as a Means of Seeing
  Demo: viewfinder, thumbnails
  Homework: Self Portrait from life, due next class

September 11: In class- Slide Lecture on Contour Line Drawing,
  Project: Blind contour studies, start contour/cross contour still life
  Homework: Unmade Bed contour drawing

September 13: In class- Contour Line Drawing Still life
  Demo: mounting and presentation of finished drawings, sight & side mapping
  Homework: Unmade Bed contour drawing

September 18: In class- Still Life Drawing, weighted line
  Homework: create a collage in your sketchbook of any materials. Base it on a theme that interests you. Due NEXT CLASS

September 20: In class- Collage drawing
  Demo: scaling and measuring
  Homework: Hand Drawings

September 25: In class- Negative Space still life
  Demo: using viewfinder to recognize negative space in composition
  Homework: Wrapped Object Drawing

September 27: In class- Class long still life drawing
  Homework: Wrapped Object Drawing

October 2: In class- Diagrammatic & Structural Line drawing
  Demo: line quality
  Homework: 50 gestural sketches of moving objects in sketchbook

October 4: CRIT on linear work

October 9: FALL BREAK

October 11: In class- value, crumpled paper studies
  Demo: using materials to imply volume
  Homework: draw 9 fully rendered spheres in sketchbook

October 16: In class- value, crumpled paper studies
  Demo: using materials to imply volume
  Homework: draw 9 fully rendered spheres in sketchbook

October 18: In class- Value still life
  Homework: 3 fully rendered spheres

October 23: In class- Value still life, Reductive
  Demo: reductive drawing preparation
  Homework: draw a space with one opening and single lightsource

October 25: In class- Value still life, Reductive
  Homework: draw a space with one opening and single lightsource

October 30: In class- Ribbon Drawing
  Homework: Draw 6 spheres using reductive method
November 1: In class- Ribbon Drawing
    Homework: Draw 6 spheres using reductive method

November 6: In class- CRIT on value work, start figure drawing (gestures, blind contours, short poses)
    Homework: Create and draw a still life of 5 things that make YOU more beautiful

November 8: In class- Figure drawing (contour line drawing, structural/diagrammatic)
    Homework: Create and draw a still life of 5 things that make YOU more beautiful

November 13: In class- Figure drawing (introduction of value)
    Homework: Create and draw a still life of 5 things that make YOU uglier

November 15: In class- Figure drawing (using value)
    Homework: Create and draw a still life of 5 things that make YOU uglier

November 20: In class- Figure drawing (using reductive value)
    Homework: Research a favorite drawing and copy it on 18 x 24", any medium

November 22: THANKSGIVING BREAK

November 27: In class- Figure drawing (using reductive value)
    Homework: Research a favorite drawing and copy it on 18 x 24", any medium

November 29: In class- Long pose, reductive, Introduction to homework final, large scale/fully rendered Self portrait

December 4: CRIT on figure work
December 6: Class time to work on Self Portrait

December 11: Drawing Final- timed observational drawing, fully rendered
December 13: Drawing Final - timed observational drawing, fully rendered

Week of December 17: FINAL CRITS, one to one- you will need all your course work, completed Self Portrait, Final Perfect Sphere, and Drawing Final. Be prepared to submit your sketchbook and portfolio for grading.